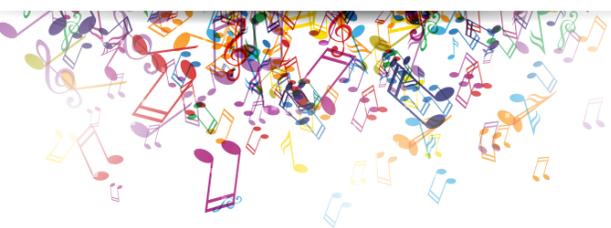




SOUNDSCAPE

with Jodie Crosby



"...I'M PICKIN' UP GOOD VIBRATIONS GIVING ME EXCITATIONS..."

Who doesn't know that Beach Boys song? More on that later.

First up check out Ashwin's Restaurant at All Seasons Motel in Armidale on December 10 for some African food accompanied by reggae music from the Evenflo band.

There's also some great entertainment lined up on December 17 in Moree at the Twilight Christmas Races with Grayson. Yes, January is country music month in Tamworth, with a chock-a-block program to please every fan of the music... here's just a few shows that are sure to be winners.

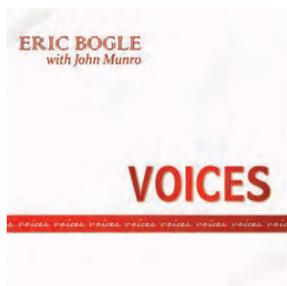
Lee Kernaghan will be at TRECC on Australia Day in his first indoor show in many years, while Toyota Park will play host to a mammoth Australia Day Concert featuring the cream of Tamworth's talent and fireworks, followed by member for Tamworth Kevin Anderson fronting his band Splashpool for a late-night party.

Macca and his musical mates rock into the Capitol Theatre for a feast of music and laughter on Australia Day. The host of the most-listened-to radio program in the country, Ian McNamara, is also an accomplished singer and guitarist and loves performing with his Gumboot Band. For something very different during the festival be sure to attend at least one performance of The Doyle and Debbie Show featuring all-original songs. A sublime homage and parody, simultaneously idolising and lampooning country music's tradition of iconic duos and the battle of the sexes that accompany them. Bruce Arntson and Jenny Littleton wield the vocals of vintage country stars and the acting chops of Broadway veterans, taking audiences on a freewheeling joyride through a wickedly funny script and score all delivered with the utmost sincerity. The shows run from January 21 to 27 in the Star Room at TRECC

... and there's plenty more listed in the official guide available at www.tamworthcountrymusic.com.au/festivalguide.

Surf's up on February 14 at TRECC in Tamworth when the legendary Beach Boys hit town with the unmistakable 1960s surf rock and vocal stylings that launched them into worldwide fame. To add a little soul to the concert, The Temptations are also on the bill. What better way to celebrate Valentine's Day 2017?

Damien Leith slides into the Capitol Theatre on February 17 with his smooth style, paying Tribute to Roy Orbison. A fabulous Icehouse concert is scheduled on 25 February at the TRECC.



VOICES

Eric Bogle

It would be harder to find someone more in tune with the Aussie ethos than Scottish-born Eric Bogle. *Voices* is a beauty that delves into the true heartland in everyone's makeup with some great new songs. Eric's somewhat time-worn vocals have endeared him to millions of fans around the world and he is as unique as... well, he's just unique! Nine of the songs feature Eric up front and two feature his long-time musical collaborator John Munro – who, in fact, takes the lead on the title track – and there's another featured vocal by guitarist Pete Titchener. Highlights are *A Fork In The Road*, *Ballad For Billy*, *Freedom Lost*, *When I'm Dead*... well, every track actually, so get two copies – one for yourself and one to put in someone's Christmas stocking.



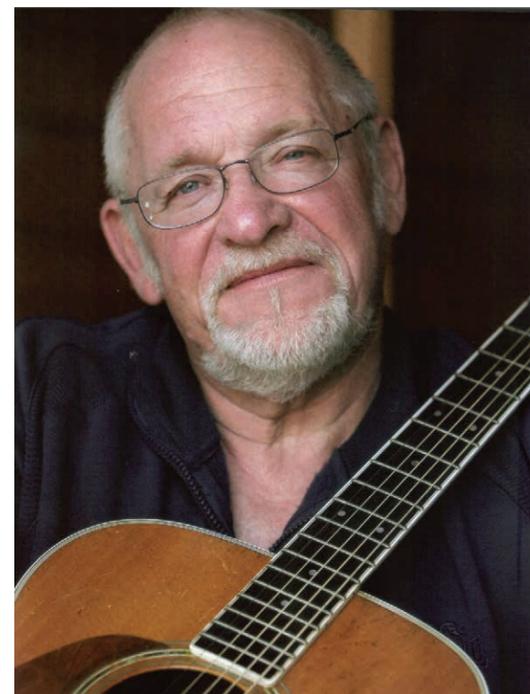
CHAPTER & VERSE CD

BORN TO RUN BOOK

Bruce Springsteen

These two go hand-in-hand, so first up the CD features many of Springsteen's biggest hits: *Born to Run*, *Badlands*, *The River*, *Born in the USA*, *The Ghost of Tom Joad* and five unreleased gems from his early days with his bands *The Castiles*, *Steel Mill* and *The Bruce Springsteen Band*. Listened to in conjunction with *Born To Run*, the autobiography, it brings home the work ethic and the power of one man's journey to live his dream despite humble beginnings, a less than ideal relationship with his father and over three decades of fighting depression and demons, many of his own making. Yes, I'm talking about Bruce Springsteen, one of the most successful musicians in the world! Springsteen leaves very little out in this well written, insightful and sometimes self-deprecating account of his life, friendships, marriages and family. Above and beyond it all he goes into the making of his many albums and the truth behind his songs and his life. This is a fascinating read and a must for anyone of an age that remembers the first time they heard *Born to Run* or *The River* on a six transistor radio.

Guest Artist Eric Bogle



"We all look for somewhere where we'll be happy and at peace and free... we still cling to optimism and hope as a human race, it's one of our saving graces... even when the world seems to be going to hell around you, we always hope for something better, some vision splendid over the horizon.

As I say in the notes, it's out there somewhere, or maybe it's inside us somewhere.

I think it's an internal thing, I don't think it's a physical place... somewhere you find in your own heart.

One of the few – and there are very few – advantages of getting older, is, I think, we come at peace with ourselves. Not necessarily with the world around us, but we get to the stage where we accept our limitations, accept our triumphs and losses and live with it and are grateful that we are still going on with it. Whether it will last as the years mount, I don't know, but I'm feeling in a pretty good place at the moment... so long may that feeling last."

Eric Bogle AM, born 23 September 1944, is a folk singer-songwriter from Scotland. He emigrated to Australia at aged 25 in 1969. Bogle's songs have covered a variety of topics, many of them have been covered by other artists. Two of his best known songs are "No Man's Land" (or "The Green Fields of France") and "And the Band Played Waltzing Matilda", with the latter being named one of the APRA Top 30 Australian songs in 2001.

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TAMWORTH
HITS OF THE 60s, 70s, 80s & THE BEST IN COUNTRY