



TELEMETRY ORCHESTRA

Empire

Silent Recordings

After two relatively successful albums, Sydney trio Telemetry Orchestra release an exquisitely crafted album, filled with all variants of lush psychedelic-influenced folktronica. On the first listen *Empire* sounds very familiar, but familiar like a friend you want to spend time with, rather than a person who hangs round in the group because they look like they fit in, no one's got enough guts to tell them to rack off. Most certainly the influences are evident. Telemetry Orchestra sound a little like a cross between Brian Jonestown Massacre, Mum, Lali Puna and the Winston Giles Orchestra. Throw in some of Lemon Jelly's earlier work and you've got the mix; chilled out music composed of multiple delicate layers. This is an album that floats in a way you can quite happily swirl about in a pleurably lost daze for eternity.

If you hadn't yet heard of Telemetry Orchestra, yet these descriptions ring the interest bells, make sure you check this album out. It's likely to be the most understatedly beautiful album an Australian act will release this year. The unfortunate aspect is that it may not receive enough attention to thrust this talented threesome into the spotlight they so deserve. The main reason is there aren't really any particular tracks that knock you out, not even the current single *Under the Cherry Tree*, which is receiving some triple j airplay. Yet to evaluate each song would be to miss the point. Rather *Empire* is a cohesively fine journey with enough sights to keep you wanting to continue making that trip to the CD player. The deeper you look the more you want it to surround you.